Officer Non Key Executive Decision

Relevant Chief Officer (Decision Maker):	Alan Cavill, Director of Communications and Regeneration
Relevant Cabinet Member (for consultation purposes):	Councillor Gillian Campbell, Cabinet Member for Tourism and Culture
Report Author (Officer name and title):	Val Watson, Corporate Procurement and Projects Officer
Implementation Date of Decision:	4 August 2020

Showtown Museum Base Build

1.0 Purpose of the report:

1.1 To seek approval to the appointment of Conlon Construction Ltd to undertake the base build for the Showtown Museum.

2.0 Recommendation(s):

2.1 To approve the appointment of Conlon Construction Limited to undertake the base build for the Showtown Museum.

3.0 Reasons for recommendation(s):

3.1 A mini-competition from the North West Construction Hub framework has been undertaken between June and August 2020 in order to a select a contractor to undertake the base build at the Showtown Museum.

The contract will take place from October 2020 to September 2021.

Four contractors submitted tender submissions;

- Conlon Construction Limited Preston, Lancashire
- Eric Wright Construction Preston, Lancashire
- Robertson Haydock, Merseyside
- Warden Construction Limited Preston, Lancashire

Following evaluation Conlon Construction Limited was deemed to have submitted the most economically advantageous bid and the intention is to enter into a contract with them.

3.2a Is the recommendation contrary to a plan or strategy adopted or approved by the Council?

No

3.2b Is the recommendation in accordance with the Council's approved budget?

Yes

3.3 Other alternative options to be considered:

None

4.0 Council Priority:

4.1 The relevant Council Priority is: "The economy: Maximising growth and opportunity across Blackpool".

5.0 Background Information

- The Council is creating a brand new museum (Showtown) for Blackpool and for the nation. It will be a fun and interactive Museum about why Blackpool is famous and what it is famous for; a celebration of Blackpool's unique place in the story of British popular culture and entertainment.
- 5.2 Showtown will be based in the former Sands Entertainment Venue on Blackpool Promenade and is part of a larger redevelopment of this major landmark building on Blackpool Promenade, conducted in partnership with a private developer Coolsilk Property and Investments Limited. It will occupy part of the ground floor level and majority of the first floor level. Part of the basement level and roof level is being utilised for the servicing of Showtown along with riser access through developer occupied spaces. On completion of the whole project, the space will be a fully operational interactive museum providing an entrance for visitors, visitor shop, exhibition spaces, temporary exhibition gallery, learning space, ancillary visitor facilities along with back of house spaces for the Showtown operational team. The project is split into two phases; these being base build works and Exhibition Fit Out works. It is to be understood that this opportunity relates to the base build works only.
- 5.3 An enabling package of works is being undertaken in advance of this contract commencing. These works include alterations to internal bracing, removal of columns, installation of the stair structure between ground and first floor levels and the installation of a raised access floor to provide a level floor across the first floor areas that Showtown is to occupy.

5.4 An Expression of Interest was undertaken through the North West Construction Hubs Medium Value framework. Seven contractors were registered on the framework for Lot 2 (Lancashire Region). Four contractors expressed their interest and a minicompetition exercise has been undertaken. Invitations to Tender were issued through The Chest (NW e-tendering portal), on 22 June 2020.

Each bid was evaluated against the following criteria:

Quality (70%)	
Key Personnel	(10%)
Risk Management	(10%)
Social Value Delivery	(20%)
Management of Works	(20%)
Programme nd Delivery	(20%)
Quality Management	(20%)

Price (30%)

Commercial submission including Pre-Construction, Preliminaries, Overheads and Profit

Following evaluation it is has been determined that Conlon Construction Limited provided the most economically advantageous tender.

5.5 Does the information submitted include any exempt information?

No

5.66 **List of Appendices:**

None.

6.0 Legal considerations:

The process has been undertaken in line with Public Contract Regulations 2015 and is in line with the Council's Contract Procedure Rules. Authority has been sought from the Head of Procurement. The Council will enter into a contract with Conlon Construction Limited.

7.0 Human Resources considerations:

7.1 None.

8.0 Equalities considerations:

8.1 None.

9.0 Financial considerations:

- 9.1 The project has been successful in achieving funding from a variety of sources including National Lottery Heritage Fund (NLHF), Northern Cultural Regeneration Fund (NCRF), Coastal Communities Fund (CCF), Lancashire LEP Growth Deal, The Council and fundraising.
- 9.2 The Council has a variety of obligations to comply with relating to funding. The successful contractor will be expected to assist the client team as required throughout the project to meet the requirements of the funders.

10.0 Risk management considerations:

10.1 Arrangements for delivery of the service including risk mitigation measures were addressed within the tender submissions.

11.0 Ethical considerations:

11.1 The preferred supplier has signed the Council's Supplier Charter prior to contract award.

12.0 Internal/External Consultation undertaken:

12.1 None.

13.0 Decision of Chief Officer

13.1 To approve the appointment of Conlon Construction Limited.

14.0 Reasons for the Decision of the Chief Officer

14.1 Conlon Construction Limited provided the most economically advantageous tender.